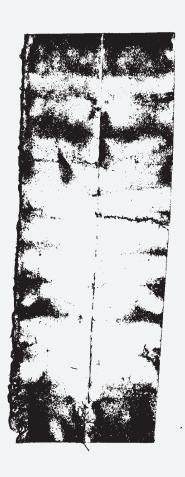
M. Elizabeth Scott & Zoe Darsee DEFIXIO



there at the house opens more easy there a wick and lilies entwine around each dream vacancy pulling hard and.

here in the wall stands a milking year its worth is light in cheap was rude the bank's accident now vend destiny please.

around the room Sissy lay her grown hands lift and heaven applauds breaks a record a critic adrift in fog asks now who's giving.

answer trend assume calm rightly all too wishy all too athletic acting in reality next day drains a bath now kingly a gem of empath.

she wrote every single ember a loyalty vow as a ballad now applies artistry concern bleeds n knocks on window.

you cannot get it back this circuit's issue

a gilded song burns down the back it bleeds and knocks on every window

o gem of empath and klonopin the hands lift and in their place heaven applauds

this mirage is drenched in a proud ocean but you are in seconds to piercing it

'you cannot retire from the circuit. its song burns your back. it bleeds it knocks on window. empathy klonopins you. hands lift in their place. heaven doesn't applaud but heaven. you know this mirage. you are in an ocean and you are not the first to pierce it.

aseribe I AM I AM against

without writing
TO LOGOS
i promise i initiate i dive
i misuse my possession
i first and cannot

the egret is the last artifice the nothing skin of distance chintry as

desire WITHOUT women

when we regain our bodies knew it against mine

the egret to its monument SEX-MIND

and you'd bent and ignine when dike a trampoline upon your video whathe radios fabric

jasmine hair that with lift dithy static, hair naughty your cut-moon does star-sliced nostrils

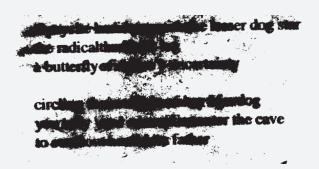
dissolved my knifedeepulchager hollow when thoroughly incough as

a lover gazing the loved's stare the painting in machineure reboots pasmine has the wilder the start of the same the sam

the painting in machinery represen-

need all yountailigeou want and need and adhnt it hardly the luminoshatelige sparency is

of hysteria blur of clarity telegenic strong Kingglam hobbies cigarette depharmalofus



want alegical want can get and wantaitch and it badly what trathsplannion is edge

a blur of clarity screen teen no hobbies if psyche hadisopropertion the lesser dog star the radical throughout lag a butterfly of idesire's uncertainty

circling the incultipline fiber begardog you tally yand owner films enter the cave to swallow the allama father bonkefælikkopitfalbuthmy skin therofteindragidented aggönithhirof flavneneredighters

ymsskratchischludderen feeling the HOT felingvordilepworld herforwerum in giferthetuthan the weather holding and wadny of antingheach open

could feel the pitfall of my skin the often fragmented against him, now mere light her heart in your mouth your mind a videossed this DEEPER feeling HOT algorithm of flamenco dancers red-for-while world

my sweat blur: I write virtue you draw your hole refilion and many wanting each feline your lips before running farther than the weather holding the value of your heart open

this circuit mounts an issue for a swimmer's nappy way insomuch as when a diver hips a proud ocean by way of piercing it initiates and dives so the egret to its marsh delivers home.

ascribe I 44 / AM agains

The OGUS

The OGUS

The OGUS Initime of the commission with the commission of the co

the egret is the last artifice be nothing in him of distance chintry in

Jestre WITHCIT worner

we regain our rodies

the eye ... monumen: SFX-MIN/)

Zoe Darsee is a poet and textual designer. Alongside Nat Marcus, she is co-founder of TABLOID press, a publishing platform that aims to stimulate and integrate poetic practices within social communities. Her poetry and design work are representative of a concern she has with constraint: governmental, grammatical, ideological. Her work can be found online and in print in PRELUDE and TINGE magazine. Zoe currently teaches English in Berlin.

M. Elizabeth Scott is a poet, Western esotericist and Hermeticist based in Jersey City, NJ. She is the co-founder of experimental arts collective Cixous72 and its derivative imprint, 72 Press, established in 2015 to promote the innovative and eclectic works of emerging artists and writers. Her poetry and essays have been featured in Newest York, Shit Wonder, The Poetry Project, Refigural Magazine, and elsewhere. Recent presentations of her text have appeared at Printed Matter, McNally Jackson, Codex Books, and Montez Press Radio. She is currently an MFA candidate at Rutgers University in Newark, where she will be teaching creative writing.